




## Equipment:

 Mix 1: Teresa Ennis - Teresa  
XLR Mic Line (own mic)  
XLR 48v for Bodhran  
Monitor

 Mix 2- Maureen Ennis - Maureen  
XLR Mic Line (own mics)  
AC drop for tuner  
DI for acoustic guitar  
DI for stompbox  
Monitor  
Guitar stand


 Mix 3: Karen Ennis - Karen  
XLR Mic Line (own mic)  
Monitor



- 3 music stands at mix 4 position Manhasset 4801 M48 symphony series or equivalent.



- AC drop for inline tuner


 Mix 4 Wade - Wade Tarling: Grand Piano (suitably mic'd for venue ) and ONE of either:  
Roland 700x, SX or NX. If Roland products are not available; Yamaha CP300, CP40 or CP4.  
Keyboard stand suitable for whichever keyboard is provided, If Grand piano is not possible  
the keyboard will do on its own; SM58 with Boom Stand, 2DI's.




- Single stand at mix 2 (centre stage)





- Double guitar stand at mix 4

 4 x 8 clear stage surface (or plywood if stage is carpeted) for dancing

- 4 x 8 unobstructed space or secure piece of plywood for dancing.

 Mix 5 Colin - 3 XLR lines, an sm58 vocal mic, boom stand, a drum stool and multi guitar stand.

 - Boom stand at mix 1 position (Teresa)

 - Boom stand at mix 2 position (Maureen)

 - Boom stand at mix 3 position (Karen)

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